

On My Way

(Tenor solo with SATB choir)

Words and Music by Amy Webb

piano



mp

2 4

The piano introduction consists of two staves. The right hand starts with a chord of F major (F, A, C) and then moves to a descending eighth-note line: G4, F4, E4, D4, C4. The left hand plays a steady eighth-note accompaniment: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

solo

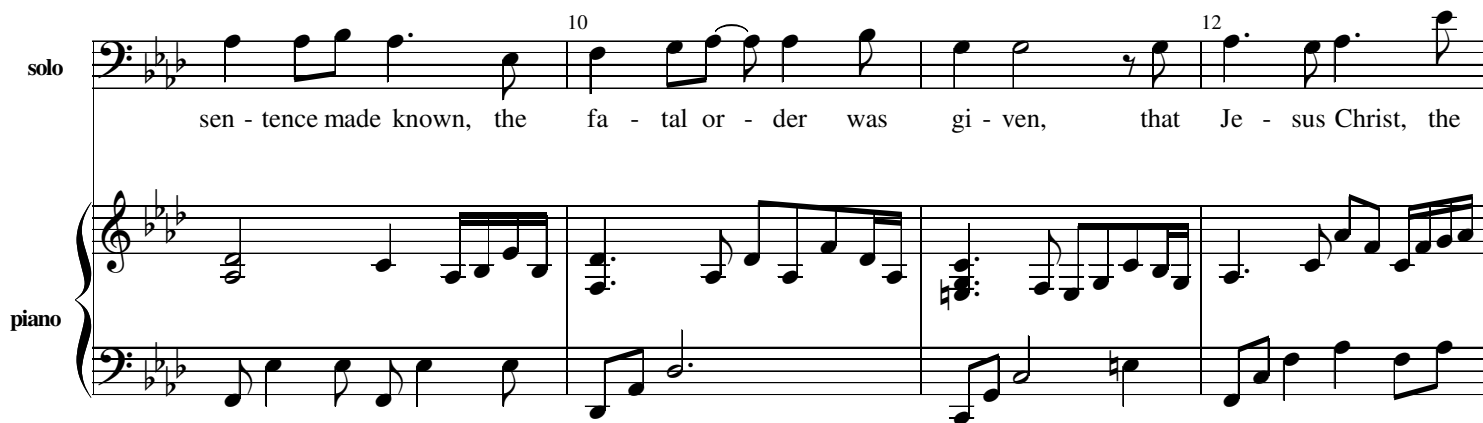


mp The day had come, the

6 8

The tenor solo begins at measure 6. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand: F major (F, A, C), G major (G, B, D), and F major (F, A, C).

solo



10 12

sen - tence made known, the fa - tal or - der was gi - ven, that Je - sus Christ, the

The tenor solo continues. The piano accompaniment features a more active right hand with eighth-note chords: F major, G major, A major, and F major.

solo



14 16

Son of God, the nails in whom would be dri - ven would be lift - ed up, con -

The tenor solo concludes. The piano accompaniment continues with eighth-note chords in the right hand: F major, G major, A major, and F major.

solo

18 demned to death by those who were mis - gi - ven. 20

choir

piano

solo

22 *mf* On my way to Je - ru - sa - lem that day, I watched the fate - ful march, a-long the 24

choir

mp Ooh the

piano

solo

26 streets and through the ci - ty walls they went, all un - der the sol - diers' charge. I saw 28

choir

streets and through the walls they went. Ooh

piano

solo

One who suf-ferred more than all, who from the crowd stood a - part.

piano

solo

mp The ter - ri ble strain - of the pre-

piano

solo

ce - ding hours, the a - go - ny al-read-y felt. It was thought that He could

piano

solo

bear no more and down on one knee He knelt. The sol - diers sum - moned

piano

46 48

solo
me to come; ord-ered me to sur-ren-der help. - -

choir

piano

50 52

solo
mf I lift-ed up this migh-ty cross, up - on my back it went.

choir
mp Ooh

piano

54 56

solo
Blood from His hands was now on mine from drops He'd al-read - y spent. - - Why was this

choir
Blood from His hands now on mine Ooh

piano

4

solo

man con-demned to bleed and die. I did not un-der-stand.

piano

solo

62 64

choir

piano

solo

66 68

fol-lowed His foot-steps one by one, to the place called Cal - va - ry. The

choir

mf fol - lowed foot - steps one by one to the place called Cal - va - ry

piano

70 72

solo
nails were forced in His hands and feet for all who came to see. *ff* They

choir
Ooh hands and feet all who came to see

piano

74 76

solo
raised Him up to suf - fer death, His *ff* fi - nal act would be. *mp* I

choir
f raised Him up to suf - fer death, His *ff* fi - nal act would be. *molto rit.*

piano
ff *molto rit.*

a tempo

78 80

solo
saw Him look a - round at those who car - ried out their task. He

piano
mp

solo

prayed for them so lov - ing - ly; no mer - cy He did ask. They

choir

piano

solo

mf cru - ci - fied the Lamb of God; I un - der - stood I at

rit.

choir

p Ooh

rit.

piano

rit.

solo

last.

90

92

piano