

Alleluia!

Organ

Amy Webb

(piano)

2 4

f

This system contains the first four measures of the piece. The vocal line (treble clef) begins with a piano dynamic. The piano accompaniment (grand staff) features a bass line with a forte (*f*) dynamic. Measure numbers 2 and 4 are indicated above the vocal staff.

6 8

(choir I) Al - le - lu - ia! Al - le - lu - ia!

This system contains measures 6 through 8. The vocal line (treble clef) is for a choir and includes the lyrics "Al - le - lu - ia!". The piano accompaniment (grand staff) continues with chords and a bass line. Measure numbers 6 and 8 are indicated above the vocal staff.

10 Cry out with joy - ful noise! 12 Let the world re -

The first system of music features a vocal line and piano accompaniment. The vocal line begins at measure 10 with the lyrics "Cry out with joy - ful noise!" and continues to measure 12 with "Let the world re -". The piano accompaniment consists of a treble and bass clef staff. The treble staff has a melodic line with eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The piano accompaniment for the first system is shown in a grand staff format. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady accompaniment. The music is in a key with two sharps (D major) and a 6/8 time signature.

14 joyce! 16 Christ the Lord is ri - sen to - day.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 14 with "joyce!" and continues to measure 16 with "Christ the Lord is ri - sen to - day.". The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the second system is shown in a grand staff format. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady accompaniment. The music is in a key with two sharps (D major) and a 6/8 time signature. A dynamic marking of *mf* is present.

18 Sons of men and an - gels say. 20 Raise your joys and tri - umph high,

The third system of music continues the vocal line and piano accompaniment. The vocal line starts at measure 18 with "Sons of men and an - gels say." and continues to measure 20 with "Raise your joys and tri - umph high,.". The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the third system is shown in a grand staff format. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady accompaniment. The music is in a key with two sharps (D major) and a 6/8 time signature.

Sing ye heavn's and earth re - ply.

f

Love's re - deem - ing work is done. Fought the fight, the vic - t'ry won.

mp

Je - sus' a - go - ny is o'er Dark - ness veils the earth no

34 36

more. Al - le - lu - ia!

f

38 40

Where O death is now thy sting? Al - le - lu - ia!

42 44

Where thy vic - to - ry vic - to - ry,

mf *f*

Where thy vic - to - ry O grave? Al -

ff *fff*

46 48

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the voice and piano, with some chords in the piano part. Measure numbers 46 and 48 are indicated above the vocal staff.

le - lu - ia!

molto rit.

50 52

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the voice and piano, with some chords in the piano part. Measure numbers 50 and 52 are indicated above the vocal staff. The tempo marking 'molto rit.' is present in the piano part.