

# He Comes Again

Violin

Amy Webb

*Fervently, With Conviction*

The image shows a single-staff violin score for the piece "He Comes Again" by Amy Webb. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The score consists of eight lines of music, each containing a measure number. The first line starts with a whole rest followed by a quarter note G4, then a quarter note A4, and a half note Bb4. The second line continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third line begins with a mezzo-piano (*mp*) dynamic marking, followed by a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth line starts with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth line begins with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth line starts with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The seventh line begins with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth line starts with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The score concludes with a double bar line.