

# He Comes Again (Finale)

(Organ)

Arr. Amy Webb

Musical score for the first system, measures 2-20. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 2 starts with a quarter rest. A repeat sign is placed after measure 17. Measure 20 ends with a quarter note G4. The lyrics 'A -' are positioned below the first staff.

Musical score for the second system, measures 22-24. It consists of three staves: a vocal line (treble clef) and a grand staff (treble and bass clefs). The key signature is one flat and the time signature is 4/4. Measure 22 starts with a quarter note G4. Measure 24 ends with a quarter note G4. The lyrics are: 'lone He knelt in Geth - sem - a - ne. A - lone He suf - fered there. On  
So - row will be turned to joy. Hap - pi-ness will find all Who'. The dynamic marking *mf* is present in the first measure of the grand staff.

Musical score for the third system, measures 26-28. It consists of three staves: a vocal line (treble clef) and a grand staff (treble and bass clefs). The key signature is one flat and the time signature is 4/4. Measure 26 starts with a quarter note G4. Measure 28 ends with a quarter note G4. The lyrics are: 'Cal - vry's Hill, He hung touch and died, to ful - fill His Fa - ther's will. To  
see His face, who touch His hands and feel His warm em - brace. The'. The dynamic marking *rit.* is present in the first measure of the grand staff.

30 32

ran - som us from sin and death To none we can com - pare. He  
 po - wer of His heal - ing touch; His love doth con - quer all.

*a tempo* *ff*

34 36

came to those with wear - y hearts, He strength - ened the fee - ble knees. He

*mf*

38 40

came to those whose hands hung down And He did suc - cor the weak. And this I

*ff* *mp*

1. 42 2. 44

know He comes a - gain. know

46

And this I know He

48 50

comes a - gain!