

Narration #11

(He Comes Again)

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After His resurrection Jesus tarried on the earth with his beloved disciples for forty days. When the time had come for Him to return to heaven, Jesus

chose the Mount of Olives as the place for His ascension, a place He knew well. for nearby, on the slope of the mount at Bethany,

He had found rest and affection with Mary and Lazarus. Also near was the Garden of Gethsemane where He had prayed and agonized alone.

He chose the Mount of Olives to ascend from, and upon its summit His feet will rest when He comes again -

not as a man of sorrows, but as a glorious and triumphant king. Let us join with the first prophet of this latter-day in declaring,

22

"And now, after the many testimonies which have been given of him, this is the testimony, last of all, which we give of

Musical score for the first system, measures 22-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 22 features a treble staff with a whole note chord and a bass staff with a half note melody. Measure 23 features a treble staff with a whole note chord and a bass staff with a half note melody. A fermata is placed over the treble staff in measure 23.

24

him: That he lives!"

26

Jesus Christ did come. He did live. And He will come again.

Musical score for the second system, measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a treble staff with a whole note chord and a bass staff with a half note melody. Measure 25 features a treble staff with a whole note chord and a bass staff with a half note melody. Measure 26 features a treble staff with a whole note chord and a bass staff with a half note melody. A fermata is placed over the treble staff in measure 26. The system ends with a double bar line.