

Narration #3

(He Comes Again)

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1 2 3 4

Jesus spent his mortal ministry in unselfish service. He

Musical notation for measures 1-4, including treble and bass clefs, a 3/4 time signature, and a key signature of one flat.

5 6 7 8

taught the people of Samaria, performed miracles in Cana, and healed those in Capernaum.

Musical notation for measures 5-8, including treble and bass clefs and a 3/4 time signature.

9 10 11 12

Upon returning to Nazareth, His former home, "the people were eager for a sign that He was more than Joseph's son, a carpenter.

Musical notation for measures 9-12, including treble and bass clefs and a 3/4 time signature.

13 14 15 16

They wondered, why He would not treat them to some entertaining exhibition of His powers?"

Musical notation for measures 13-16, including treble and bass clefs and a 3/4 time signature.

17 18 19 20

Anger filled their hearts as they threatened to cast him over the rocky cliffs. (Narration begins again in the intro to Honored by Strangers, Rejected by His Own)

Musical notation for measures 17-20, including treble and bass clefs and a 3/4 time signature.

to Honored by Strangers

Having been rejected by His own, Jesus "departed from the unbelieving Nazarenes, and thenceforth, Nazareth was no longer His home."