

# He Had Come!

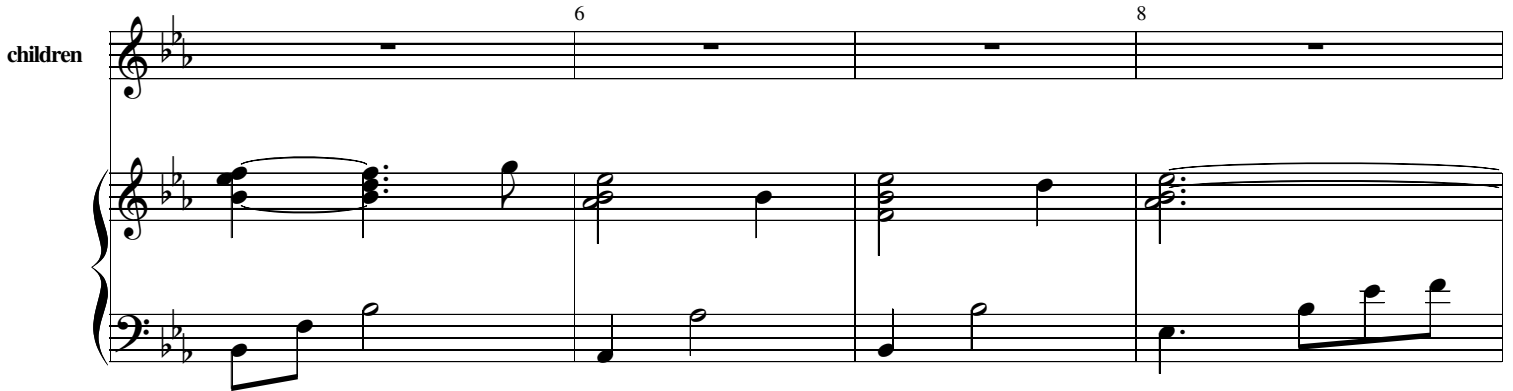
(Children's choir with SATB)

Words and Music by Amy Webb



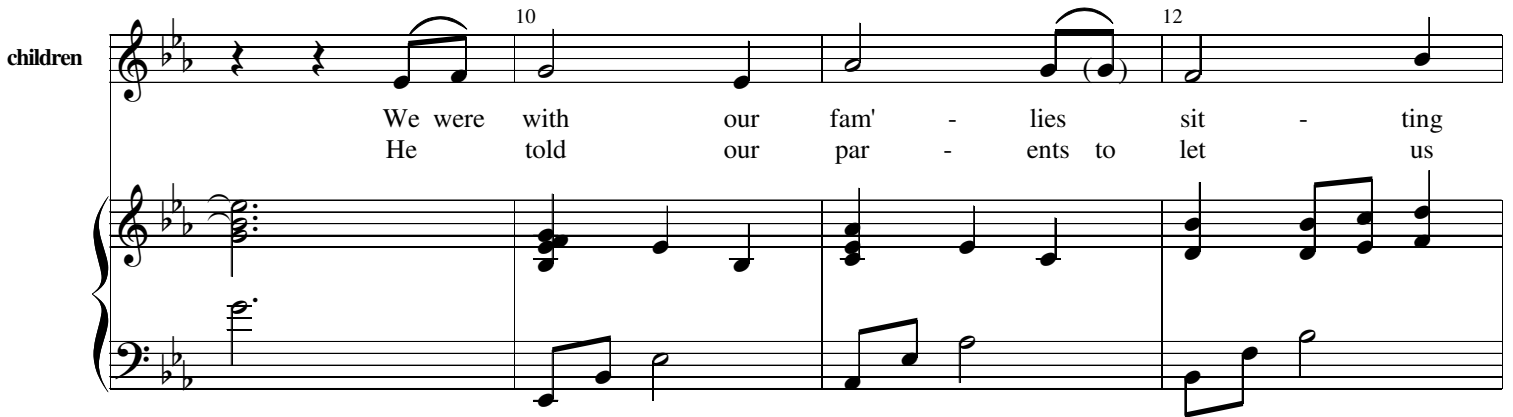
Piano introduction in 3/4 time, key of B-flat major. The right hand plays a melody starting on G4, moving up to A4, B4, and then descending. The left hand provides a simple accompaniment with quarter notes.

children



Children's choir part for measures 2-5. The piano accompaniment continues with chords and moving lines in both hands.

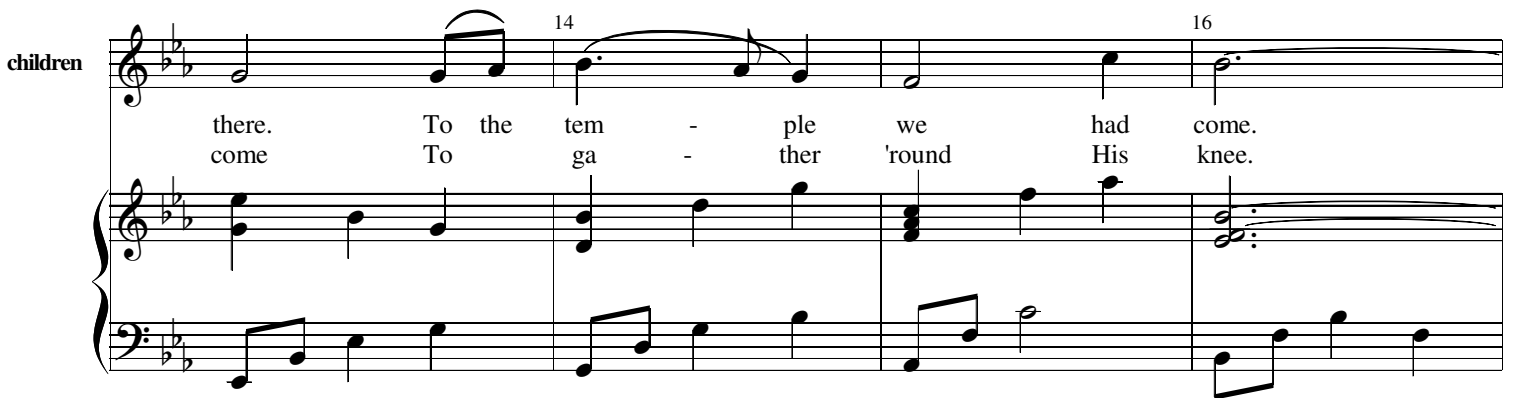
children



Children's choir part for measures 6-9. The piano accompaniment continues.

We were with our fam' - lies sit - ting  
He told our par - ents to let us

children



Children's choir part for measures 10-13. The piano accompaniment continues.

there. To the tem - ple we had come.  
come To ga - ther 'round His knee.

children

18 20

To He talk took a - bout the us signs each and won one - by

Detailed description: This system contains the first three measures of the children's vocal part. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

children

22 24

ders, one. and He the death prayed of God's just own for Son. me.

Detailed description: This system contains the next three measures of the children's vocal part. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the same rhythmic pattern as the previous system.

children

26 28

When with - in We looked our hearts up we to the heard a

Oo -

Detailed description: This system contains the final three measures of the children's vocal part. The melody concludes with a half note F5, a quarter note G5, and a half note A5. Below the piano part, there is a section for 'Oo' with a long, sustained note in the right hand and a simple bass line in the left hand.

children

voice and we looked up to the sky.  
 vens and we saw them com - ing down.

Ah

children

We did an - n't un - der - stand at  
 The an - gels had come to be with

Ah

children

first, but then heard the voice from on High.  
 us, and they came all a - round.

Oo

children

42 44

He had come! He had come to the place where we

children

46 48

ga - thered. He had come! He had come, to be with us

children

50 52

here. I'll re - mem - ber His voice and the

children

54 56

look on His face. I'll re - mem - ber this day when

The first system of the score covers measures 54 to 56. It features a vocal line for children and a piano accompaniment. The vocal line starts with a quarter note on 'look', followed by eighth notes for 'on His face.', and then a half note for 'I'll re - mem - ber this day when'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

children

58 60

I felt His em - brace.

1.

The second system covers measures 58 to 60. The vocal line has a quarter note for 'I', eighth notes for 'felt His', and a half note for 'em - brace.'. The piano accompaniment continues with chords and a bass line. A first ending bracket labeled '1.' spans measures 59 and 60.

children

62 64

brace. I'll re -

2.

5

The third system covers measures 62 to 64. The vocal line has a whole rest for two measures, followed by a half note for 'brace.' and a quarter note for 'I'll re -'. The piano accompaniment features a first ending bracket labeled '2.' that spans measures 62 and 63. The page number '5' is located at the bottom center.

children

66 68

mem - ber this day when I felt His em -

This block contains the first system of a musical score. It features a vocal line for children and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "mem - ber this day when I felt His em -". The piano accompaniment consists of two staves, treble and bass clef, with a key signature of two flats. The piano part includes chords and a simple melodic line in the bass.

children

70 72

brace.

This block contains the second system of the musical score. The vocal line continues with the word "brace." and has a long slur over the notes. The piano accompaniment continues with chords and a melodic line in the bass. The system ends with a double bar line. There is a small "8th" marking at the bottom right of the piano part.