

Choir

THERE IS A GREEN HILL FAR AWAY

Text by Cecil Frances Alexander

Music by John H. Gower
Arrangement by Amy Webb
Orchestration by Danny Di Girolamo

♩ = 74

8 *p*

Oo

8 *p*

Detailed description: This block contains the first system of music, measures 1 through 12. It features a treble and bass staff in 3/4 time with a key signature of two flats. The tempo is marked as quarter note = 74. Measure 1 has a fermata over the whole staff. Measures 2-12 contain the vocal melody and accompaniment. Dynamics include piano (*p*) and a vocal line with 'Oo'.

13

mp Oo *rit.* Oo There *p*

Detailed description: This block contains the second system of music, measures 13 through 17. The vocal line includes the lyrics 'Oo There' with a crescendo leading to a piano (*p*) dynamic. The accompaniment features a ritardando (*rit.*) in measure 15. Dynamics include mezzo-piano (*mp*) and piano (*p*).

18 *a tempo*

is a green hill far a-way with-out a cit - y wall, where the dear Lord was

Detailed description: This block contains the third system of music, measures 18 through 22. The tempo is marked as *a tempo*. The vocal line includes the lyrics 'is a green hill far a-way with-out a cit - y wall, where the dear Lord was'. The accompaniment provides harmonic support.

23

cru - ci - fied, who died to save us all.

Detailed description: This block contains the fourth system of music, measures 23 through 27. The vocal line includes the lyrics 'cru - ci - fied, who died to save us all.'. The accompaniment continues with the same harmonic structure.

27

mp We may not know, we can - not tell what pains He had to

31

bear, *mf* but we be - lieve it was for us He

34

più mosso
SA: no_oth-er_

hung and suf-fered there. *mf* There was no oth-er

41

good e - nough pay the price of sin.

good e-nough to pay the price of sin. He

44

on - ly could un - lock the gate of heav'n and let us in, let us

48 *molto ritardato* *a tempo, broader*

in, let us in. Oh, dear-ly, dear-ly has He loved! And

f *f*

53 *ritardatissimo*

we must love Him too, and trust in His re-deem-ing blood, and try His works to

ff

58 *a tempo* **2** *poco più lento*

do. *mp* We'll sing all hail to Je-sus' name We'll sing all hail to

a tempo **2**

65

Je-sus' name and praise and hon-or give to Him who bled on

69 *rallentare alla fine*

Cal-vary's hill, and died that we might live.

pp